

Follow
HIM





FAIR Faithful Answers,
Informed Response



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Artist-

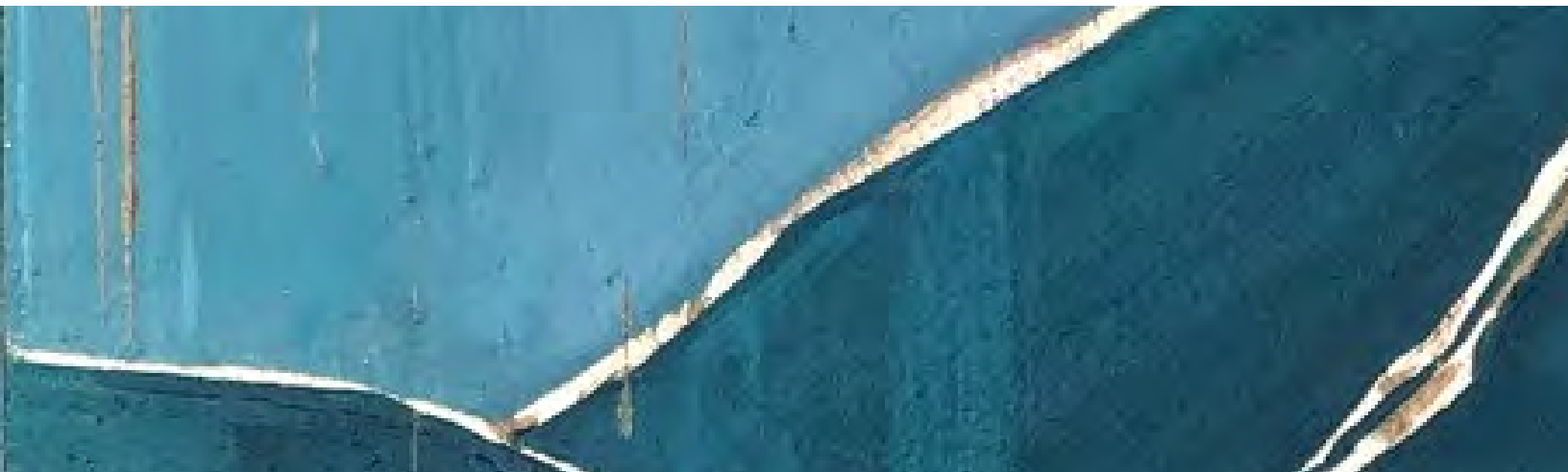
Ginger Dall Egbert is a Utah-based artist working in gold leaf, oil paint and acrylic. She explores themes of Faith, Grace & Sanctuary in her symbolic landscapes.

Ginger studied traditional oil painting at BYU where she received her BFA, and now blends that training with her love of abstract brushwork. For several years Ginger managed the LDS nonprofit, Vision of the Arts Fund, which raises scholarship and grant funds for aspiring Mormon artists. She also helps to organize Instagram art shows, and pop-up art shows throughout Utah.

Ginger's artworks were recently showcased in the "Let's Talk About Heavenly Mother Art Show" put on by @ourmotherinheaven, the Center for Latter-Day Saint Arts "I AM" exhibit, the Certain Women Art Show", and several shows at the JKR Gallery.

You can follow Ginger's art on Instagram @ginger.dallegbert!

Cover: "Mountains to Climb" and "Divine Reach"



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When the Savior atoned for all mankind, He opened a way that those who follow Him can have access to His healing, strengthening, and redeeming power. These spiritual privileges are available to all who seek to hear Him and follow Him.

My dear brothers and sisters, with all the pleadings of my heart, I urge you to get on the covenant path and stay there. Experience the joy of repenting daily. Learn about God and how He works. Seek and expect miracles. Strive to end conflict in your life.

As you act on these pursuits, I promise you the ability to move forward on the covenant path with increased momentum, despite whatever obstacles you face. And I promise you greater strength to resist temptation, more peace of mind, freedom from fear, and greater unity in your families.

He loves us and will help us.

Prepare

Ask Questions: what questions have been weighing on your mind?

Open your heart and mind

Learn more about the apostles

Invite others to enjoy conference with you

Share what you learn



Saturday Morning Session

Opening message & music

Speaker

Musical Number

A large white rectangular area containing numerous horizontal dotted lines for writing.

Speaker:

Images...

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Impressions...

Handwriting practice area with 15 horizontal dotted lines, partially enclosed by a dark grey L-shaped border.

Speaker:

Creative space...

Speaker:

[Lined area for speaker notes]

Quote...

[Lined area for quote notes]

Speaker:

Take-aways...

Saturday Afternoon Session

Opening message & music

Speaker

Musical Number

A large white rectangular area containing horizontal dotted lines for writing.

Speaker:

[Lined writing area]

What occurs to me...

[Lined writing area]

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Common Themes...

Handwriting practice area with 15 horizontal dotted lines, partially enclosed by a dark grey L-shaped border.

Speaker:

[Lined writing area]

Actionable ideas...

[Lined writing area]

Speaker:

Lined writing area with horizontal dotted lines.

Quote...

Lined writing area with horizontal dotted lines, partially enclosed by a dark blue L-shaped border.

Speaker:

Take-aways...

Saturday Evening Session

Opening message & music

Speaker

Musical Number

A large white rectangular area containing horizontal dotted lines for writing.

Speaker:

Images...

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Impressions...

Handwriting practice area with 15 horizontal dotted lines, partially enclosed by a dark grey L-shaped border.

Speaker:

Creative space...

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Points to ponder...

Handwriting practice area with 15 horizontal dotted lines, enclosed in a dark grey L-shaped border.

Speaker:

Actionable ideas...

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Next steps...

Handwriting practice area with 15 horizontal dotted lines.

Speaker:

[Dotted lines for writing]

Take-aways...

[Dotted lines for writing]

Sunday Morning Session

Opening message & music

Speaker

Musical Number

A large white rectangular area containing horizontal dotted lines for writing.

Speaker:

What occurs to me...

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Common Themes...

Handwriting practice area with 15 horizontal dotted lines.

Speaker:

[Dotted lines for notes]

Points to ponder...

[Dotted lines for notes]

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Impressions...

Handwriting practice area with 15 horizontal dotted lines.

Speaker:

[Lined writing area for notes]

Next steps...

[Lined writing area for notes]

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Take-aways...

Handwriting practice area with 15 horizontal dotted lines, partially enclosed by a dark grey L-shaped border.

Speaker:

Lined writing area for the speaker's name and notes.

Quote...

Lined writing area for a quote, with a vertical bar on the left side.

Speaker:

Creative space...

Speaker:

Lined writing area for notes.

Common Themes...

Lined writing area for notes.

Speaker:

Images...

Speaker:

Handwriting practice area with 20 horizontal dotted lines.

Impressions...

Handwriting practice area with 15 horizontal dotted lines, enclosed in a dark grey L-shaped border.

Speaker:

Lined writing area for notes.

Take-aways...

Lined writing area for take-aways.

Closing Remarks

Closing message & music

Speaker

Musical Number

Ruled lines for musical number entry.

What action can I take now?

Ruled lines for action plan entry.

FAIR

Our mission is to create conditions where faith in Jesus Christ and his gospel can flourish by supporting the teachings, counsel, leaders and public understanding of the Church of Jesus Christ of Latter-day Saints. We take it to be our imperative duty to clarify and proclaim the truth, and accept the challenge laid down in Doctrine & Covenants 123:12-15

12 For there are many yet on the earth among all sects, parties, and denominations, who are blinded by the subtle craftiness of men, whereby they lie in wait to deceive, and who are only kept from the truth because they know not where to find it—

13 Therefore, that we should waste and wear out our lives in bringing to light all the hidden things of darkness, wherein we know them; and they are truly manifest from heaven—

14 These should then be attended to with great earnestness.

15 Let no man count them as small things; for there is much which lieth in futurity, pertaining to the saints, which depends upon these things.

Serving a growing community of constituents, FAIR works to fulfill its mission by using the best scholarship to provide reasoned answers to faithful questions.



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